

dream



A DOCUMENTARY SERIES BY
UNVEIL STUDIOS

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SYNOPSIS



A child soldier. Grammy-nominated artists. A Rock and Roll legend.

EVERYONE HAS DREAMS

Dream is an episodic series following 9 inspiring stories of children, women and men from around the world.

In *Dream*, the award-winning filmmaking brothers at Unveil Studios explore stories of individuals who are living their dreams and those whose dreams turned into nightmares.

The series asks the question: If anything were possible, what dream would you build your life upon?



FEATURING

9 STORIES

- **Bryan and Katie Torwalt** – Grammy-nominated Recording Artists and Worship Leaders, Jesus Culture
- **Robb Nash** – a musician who overcame tragedy and has helped save more than 800 teens from suicide
- **Paul Yin** – Grief Counsellor to the families of the missing MH370 aircraft
- **Phil Comparelli** – Former Lead Guitarist, 54/40 and Canadian Rock-N-Roll Hall of Fame Member
- **Kayle Mumby** – International Speaker
- **Monybany Dau** – Former child soldier from Sudan
- **Brittini De La Mora** – Former Top 12 Adult Film Star, now motivational speaker
- **Milka** – a young woman from Tanzania who dreams of becoming a doctor
- **Elijah** – a 10-year-old Canadian who's sewing hobby is helping to fund Milka's dream

A portrait of Matthew Kooman, a man with dark, wavy hair, wearing a dark blue patterned shirt. He is looking slightly to the right of the camera with a thoughtful expression. The background is dark and out of focus.

BIOS

MATTHEW KOOMAN

DIRECTOR, PRODUCER, EDITOR

Passionate about the art of telling a good story, from original concept to the screen, Matt's journey as a filmmaker has taken him inside straw huts in rural Kenya, to squatter pipe-villages in Hyderabad, India while directing and producing his first feature film ***E for Everyone***.

His second feature ***She Has A Name*** played in theatres and festivals around the world and was named a "fast-paced, political thriller." The film is currently available on Amazon Prime.

As editor of ***The Ladder of My Life*** Matt told the true story of a child soldier from Sudan who against all odds, after 20 years, returned to help rebuild his country.

A co-founder of Unveil Studios, Matt continues to pursue remarkable stories and well crafted film.



BIOS

DANIEL KOOMAN DIRECTOR, PRODUCER, EDITOR

As a cinematographer and director, Daniel Kooman has traveled to more than 25 countries in Asia, Africa, Europe, North and South America to document stories.

Daniel has worked as both director and editor on ***The Story, A Filmmaker's Search for Revival*** and the documentary ***Africa Sing Me Your Song***.

The Story was his feature film directorial debut. Driven to tell stories that challenge and inspire, he is a cofounder of Unveil Studios.

She Has A Name, his second feature film, won 5 Top Indie Film Awards, including Best Feature and was called a "cinematic triumph." It is currently available on Amazon Prime.

ABOUT



LOCATIONS

- Tabora, Tanzania
- Mexico City, Mexico
- San Diego, USA
- Portland, USA
- Vancouver Island, Canada
- Red Deer, Canada



STYLE

- Episodic
- Visually stunning
- Narrative-focused



QUOTES



"**Dream** is not only about people that have lived their dreams, but it's also about individuals discovering their dreams for the first time or learning that they have permission to dream."

Daniel Kooman, Director

"This project has really made me think about dreams in a different way and ask more questions about intention and purpose. Why are we pursuing a dream? Is it for the right reason? If it is for the right reason it can have incredible positive impact."

Matthew Kooman, Director



FAQS / 1

What inspired this documentary series?

As filmmakers, we see it as the culmination of the journey we've been on since we began telling stories. Since our first film ***E for Everyone***, where we traveled to Kenya, India, Thailand and Malaysia to ask 9 questions about needs and happiness, our films have been about making a real world impact. As a result of that, we've met amazing people, including several featured in ***Dream***.

One of the themes that emerged when working with children in poverty, was this idea of learning how to dream for the future. One of the first questions we faced was whether it was even possible to dream for the future when faced with extreme poverty and loss. But then we began discovering the power of redemption. Seeing beautiful dreams come to life, even out of broken people that began to have a hope for their future, was part of the inspiration for the film.

What did you shoot the film with?

We're big fans of BlackMagic's suite of cameras and Canon's lenses. We used the Ursa Mini Pro 4.6K and Canon Cine lenses.

Where did you film the series?

We shot in four countries and multiple cities. Our first location shoot was in Tabora, Tanzania and then we shot in Mexico City, Mexico. We also shot episodes in San Diego and Portland in the USA. We filmed in Vancouver and on Vancouver Island as well as our hometown of Red Deer, Alberta in Canada.

A close-up photograph of a man with a beard and short hair, singing passionately into a microphone. He is wearing a dark jacket and a necklace. The background is dark with some blurred lights, suggesting a stage or concert setting.

FAQS / 2

Where did post-production take place?

We're proud to be a production studio that does everything in-house. We used The Space in Red Deer for sound and completed editing at both MakerHouse Studio in Red Deer (Matt) and the Creator Space on Vancouver Island (Dan).

What challenges did you face when you shot the series?

When we originally planned to shoot in Tanzania, we were going to shoot an entirely different story. ***Our shooting plan fell through*** and we had to evaluate if we were going to even shoot anything at all. As we talked about why we were going to Tanzania we realized that we had a huge story sitting right there in front of us. Dan had been doing humanitarian trips for years to Tanzania and talking about breaking the cycle of poverty and reaching for big dreams. This helped us find our direction and really inspired the bigger concept of the ***Dream*** series. So the film itself was birthed out of a challenge.

In Mexico City we had some significant challenges. Simply pulling out a camera during the day in some areas was ***dangerous***. Late one night we were trying to capture some scenes downtown in a particularly dangerous part of the city. When it became clear that we were not going to be able to capture anything with a larger camera, we had to try and find a way to use our phones discreetly and not raise suspicion.

Scheduling was probably one of the greatest challenges. Trying to align schedules with busy people can be the difference between capturing great footage at amazing events or almost getting great stuff. We had to really work with a small crew and be flexible to make the individual shoots work with at our different locations over an ***8 month period***.



Who are the Kooman brothers?

Matthew and Daniel Kooman were born and raised in the Canadian prairies on the rolling foothills of Red Deer, Alberta, hours from the picturesque Rocky Mountains. Together with their brother Andrew they own and operate Unveil Studios which they established over the last decade, producing short, documentary and now feature films.

Their vision is to tell powerful stories that leave a lasting impact with audiences and in the world. Having spent much time in more than 30 countries, especially the developing world, the Kooman brothers believe film is a vehicle to deliver entertaining narratives and create social entrepreneurship.

Unveil's other work includes the award-winning features ***She Has A Name***, ***E for Everyone: The Mouse and the Elephant***. Their documentary work includes ***The Ladder of My Life***, ***The Story, A Filmmaker's Search for Revival*** and ***Africa Sing Me Your Song***.

What other projects are you working on?

We have a whole slate of series and films in development, including a Father/Daughter drama, a World War II script that's garnered early critical praise as a screenplay, a series that takes place in first century Rome, a post-apocalyptic thriller, and a few socially conscious documentaries.

Dream



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FOLLOW THE DREAM:

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#DreamSeries